

Respectfully inscribed to

D. F. Colville. Esq.  
*of St. Louis Mo.*

# ALWAYS TRUE

Song.

*with Violin or Cello, Accompaniment, ad lib.*

Words by

NELLA

Music by

## HENRY PARKER.

6

Nº 1. IN E.

Compass   
FROM B TO E.

Nº 2. IN G.

Compass   
FROM D TO G.

St. Louis.

Balmer & Weber,

Publishers.

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# ALWAYS TRUE

## DESCRIPTIVE SONG.

With Violin or Cello accompaniment ad lib.

Revised by C.B.

Words by Nella.

Music by Henry Parker.

**Allegro Moderato.**  
*Agitato. cres.*

*mf* *f* *sostenuto. p* **Con espress.**

*ten.* *sostenuto.*

*sp* *p*

**Introduction.**

**Voice.**

Whilst thy life is bright as the summer skies, And whilst Hope with her rainbow  
 dyes Makes thy world as fair as in days of old, When the

**Piano.**

The musical score is arranged in four systems. The first system is an introduction for piano, marked 'Allegro Moderato' and 'Agitato. cres.', with dynamics 'mf' and 'f'. The second system continues the piano introduction with dynamics 'sostenuto. p' and 'Con espress.'. The third system is the vocal line, with lyrics 'Whilst thy life is bright as the summer skies, And whilst Hope with her rainbow'. The fourth system is the piano accompaniment for the vocal line, with dynamics 'ten.' and 'sostenuto.', and further dynamics 'sp' and 'p'. The piano part features a steady eighth-note accompaniment.

4203=6

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This Song is complete without the Violin or Cello accompaniment.

king - cups were really gold I am well content, tho' per-

chance I see, Thou hast lit - tle need for me, - But when

skies o'er cast and friends are few, It is then thou'lt find me true It is

then..... thou'lt find me true..... It is then..... thou'lt find me true, Ah!.....

Ped. \* Ped. \* Ped. \* colla voce. \* Violin colla voce.

Andante con molto.

Al-ways true to thee, dear, Al-ways true to thee, Time and change shall

*p*

ten.

prove thee Dearer still to me, Tho' all else may fail thee,

*sp*  
*Ped.*

Love and I will be - As in days of glad-ness, Al-ways true to

*rit.*  
*cres.*  
*colla voce.*

thee. tempo.

*p*  
*sp*  
*Ped.*  
*dim. Ped.*

tempo primo.

As the per - fume clings to the dy - ing rose, As the

sostenuto.

gold but more brightly glows In the fur - nace heat, so the

years shall prove That its pain is the test of love; Tho' the

sost.

hopes once brightest may fade and die, Tho' old friends may pass cold - ly

cres.

Con espress.

hy, Tho' the charms may van - ish that life once knew, Thou shalt

*p* cantabile..

find my love is true. Thou shalt find..... my love is

ten.

*Ped.*  $\overline{\text{D}}$  \*

ad lib.

true..... Thou shalt find..... my love is true, Ah!.....

Violin.

*p* colla parte

*Ped.*  $\overline{\text{D}}$  \* *\*Ped.* colla parte. \*

Andante con moto

Al - ways true to thee, dear, Al - ways true to thee,

*p*

ten.



Time and change shall prove thee Dear-er still to me,

*fp*  
Ped.

Tho'all else may fail thee, Love and I will be, As in days of

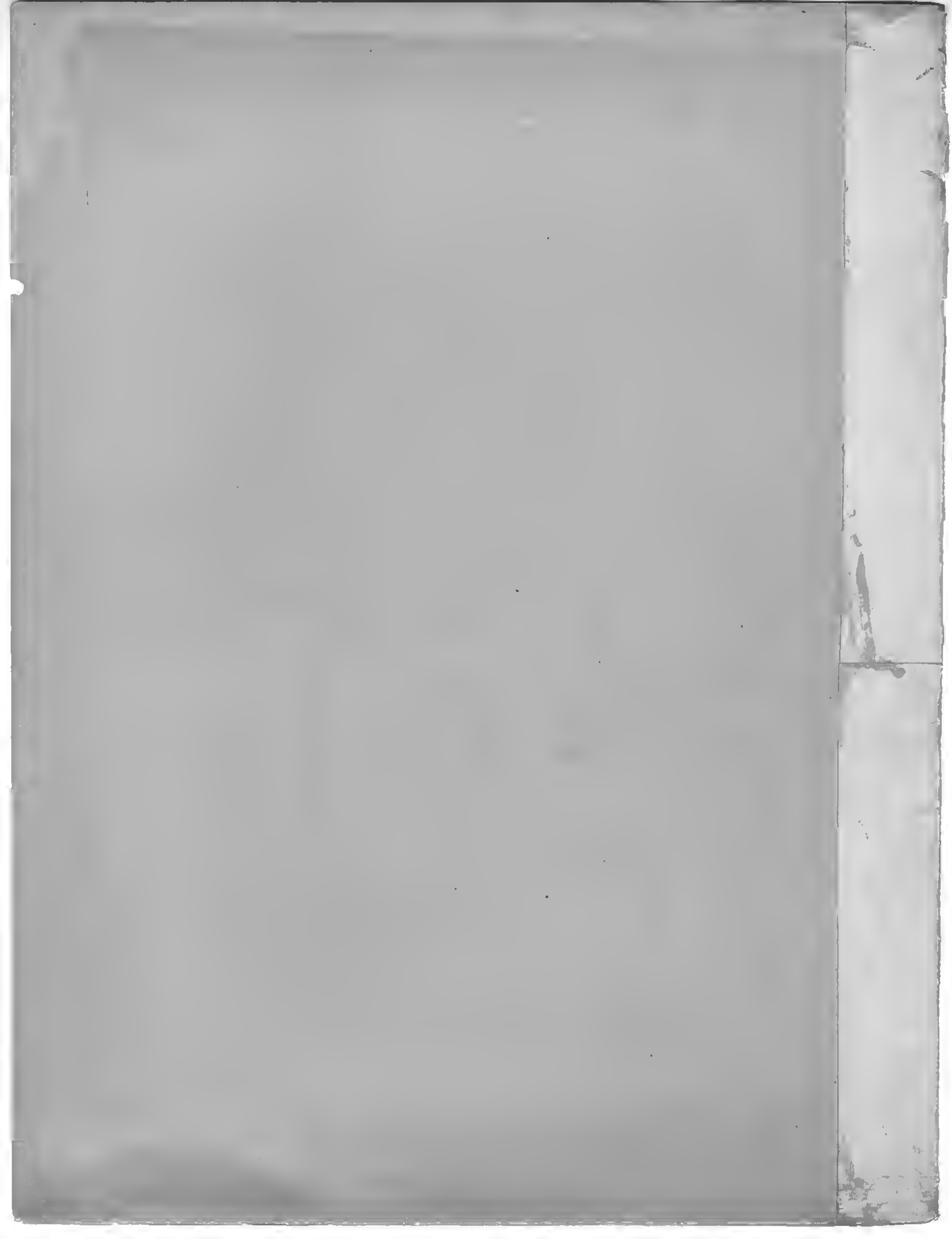
*p*  
cres.

glad-ness, Al-ways true to thee, Al-ways true to

*rit.*  
*p*  
colla voce.  
Ped.

thee, dear, Ah, Al-ways true to thee.

Ped.  
*mf* colla voce.  
Ped.  
*p* Ped.  
*ff*





Mrs Jane Cooper

# ALWAYS TRUE



Composed by

**VIOLIN**

Henry Parker

Up bow  $\nabla$   
Down bow  $\square$

**Allegro moderato**

Violin

*p* Con espressione

colla voce.

*p* dolce

arco

*p* cres.

*p* più *f*

colla voce.

**Andante con moto**

*pp* dolcissimo

colla voce

Tempo

**Allegro moderato** colla voce.

*p* dolce

*p* cres.

colla voce.

**Andante con moto**

*pp* dolcissimo

colla voce

colla voce

cres.

*pp*

4203:6

1 2 2 3 1 4

